

Mo^c Entie

2011

Jerris.

N. Y. Dec 29/80

Asks to have his
"Clondo" returned

✓

2011

Studio Building
51 N. 10th St. N.Y.
Dec. 29th 1880

Mrs McLeod Esq

My dear Sir

I should like to have my picture returned to me now as soon as you can do it without too much inconvenience.

Please have it boxed and sent to me care of T. A. Wilhurst 54 East 13th St. N.Y.

Very Sincerely yours

Jenis M. Entee

Porter B. B.

2012

Dec 31/80,

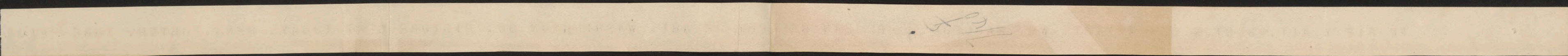
Telegrams

✓

*Rec'd Dec. 31
10. p.m.*

811-74570
TU FIFTY AIT. BOSTON DEC XXXIST. WM. MACLEOD. CORCORAN GALLERY OF ART. WASHINGTON DC. PICTURE SENT TODAY. BENJ. PORTER. THRE PAID B

2012



Williams
& Everett,

2013

Boston,

Jan'y 1. 1881,

Jan'y ³/₁₈/81,

Price of Siltens
Pictures.

~~See below~~

✓
Come on week of
art with friends to
purchase one

Recd & tick'd
Jan 3. Jan 15.

Boston Jan 1 1881
Mr MacLeod

Dear Sir

We send by New England R Road
the four pictures by Tilton
which we hope you will receive
in good condition. Mr Tilton
is desirous that you should
have them well hung on the
lines & in good light

The lower prices will be as
follows No. 1 \$4000
" 3 2000
" 4 2000
" 6 2000

The above price is much less

than he has usually received
for pictures of the same named
& he thinks the pictures are
the best he has ever painted

We have found them to
improve upon acquaintance &
study and we think one or
more of them would be an acqui-
sition to your beautiful gallery

If you decide to purchase
all the pictures we will make
a discount of ten per cent &
deduct the same for freight

We will esteem it a favour
if you will let us know as soon
as possible your decision
regarding the pictures as Mr
Linton returns to Europe
soon & is inclined to have
us make other arrangements for
the pictures that are not
disposed of. We never make

a copy of his pictures, therefore his pictures
are more valuable than they would be if he
would duplicate them. Hoping you will enjoy
the pictures & they soon and perhaps will decide
to purchase one or more of them. We remain
Yours Respectfully
William Lawrence

We enclose a few of the notices of the
pictures from our own papers

Randolph
Jno B.

2014

Dec 30/80

Jan 6/81

Portrait of Genl
J. H. Eaton for
sale.

✓

2014

Recd. Jan. 6/81
Declined

Washington, DC

December 30. 1880.

Wm Macleod, Esq
Curator, Corcoran Gallery.

My Dear Sir:

I am the owner
of an oil portrait of the late
General John Henry Eaton, of
Tennessee, painted at the time
he was Secretary of War under
President Andrew Jackson, and
as I have frequently heard

my grandmother say by Sully;
and in 1873 at the request of
Secretary Belknap a copy was
made by Professor Wein for the
Department Gallery, I not being
willing then to sell. If the gallery
of which you are the Curator desires
to purchase I will sell it for the
sum of sixty dollars, and if favor-
able action is taken upon this
letter, a note addressed to me at
the "Quartermaster General's Office"
will insure attention as to when
and where any needed inspection
of the picture ^{that} may be required, ^{can be had} and

which considering its age, nearly
52 years, is in excellent con-
dition, though without a frame.
Your most obt servant
John B. Randolph.

2015

Spear

Miss J. A.

Charlottesville Va

Jan 7/81

Catalogue 53¢

✓

Recd J. A. Macleod
Jan. 7. / 81

Albemarle Institute
Charlottesville.
Virginia

Mr Macleod.

Enclosed is 53 ¢
in postage stamps, please
send to my address two
catalogues of the Art
Gallery.

I presume the
catalogues are 25 ¢ a piece
as when I was in the Gallery.
Very Respectfully
Miss J. A. Spear

Shirlan Walter. 2016

Jan 5/81,

Jan 7/81

Refers to M.L,
Manchester 124 E. 25 St,

L

Rec'd Dec 7.

2016

University Building
Jan 5th 1881
Mr Wm MacLeod

Dear Sir -

I leave
for London Saturday (8th)
If the Art Committee of the
"Corcoran Gallery" should
have any offer to make
for the purchase of my
picture "Sheepshearing"
I refer them to

M. L. Manchester
124 East 25th Street
New York City
Hoping that the picture

May be favorably received
by your Board I am
Yours truly

Walter Shirley

P.S. I will send you my London
address -

Martin

2017

Rich^d D.

Jan'y 8. 1881,

Application for
position.

appointed to take
effect Jan'y 15/81,

✓

To the Honorable
Board of Trustees
Corcoran Gallery of Art
Gentlemen,

I respectfully offer
myself as a candidate
for the office made vacant
by the resignation of my
brother, Frank Martin,
and, if elected, will dis-
charge the duties thereof
with the best services I
can render.

Most respectfully yrs.

Richard D. Martin.

Washington, D.C.
Jan. 8th. 1881.

Martin

2018

Frank,

Jan'y 8. 1881,

Tenders his
resignation

Took effect Jan'y 15/81.

✓

To The Honorable

Board of Trustees,

Corcoran Gallery of Art.

Gentlemen,

I respectfully tender my resignation as an employe of the Gallery to take effect as soon after the 15th Inst., as you would meet with your approbation.

I have the honor to express my gratitude for the many acts of kindness extended me by the Board of Trustees and Officers of the Gallery, with whom I have been most pleasantly associated through the kindness of its Honored Founder, and it is with much regret that I am compelled, through force of circumstances, to submit this for your consideration. I remain

Very Respectfully

Your Obedient servant

Washington D.C.

Frank Martin.

Jan- 8th 1881.

Porter B. C.,

2019

Boston

Jan'y 9. 1881,

Jan'y 11/81,

2. Letters

About name of
picture.

✓

Recd Jan 11/89

2019

48 Byleson St
Boston

Dear Sir

Your two letters of Jan 4th and 3rd have arrived. They receive my thanks for your kind efforts to accomplish my wishes. I hope they may be successful. Though as you say, it a difficult thing to manage. I shall look upon it as great-favour to me if you will do all you can in the way of what you call "muzzling" and restrain the newspapers from mentioning the name. By the same mail I have provided a receipt to Mr Hyde. Please convey my thanks to Mr Worcester for his compliance with my desire to have my picture catalogued as Lady & Dog. I am very

glad

glad to have this point-satisfactorily
settled. and exceedingly obliged
to him. I agree with Mr. Coe on
that "Jack and Dog" will be the
best title for the picture in the
catalogue and on the label.

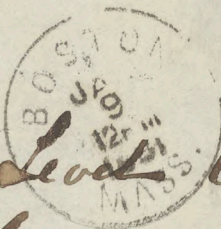
I hope some time to go on to Washington
and see the city and your gallery
and continue the acquaintance
we have made so far upon paper.
Hoping that an opportunity for doing
so will occur before long I remain
with respect to Mr. Coe

Very truly yours

Benj C. Tilton

Jan 9 1881

CARRIER
JAN 11



Mr. Mue. Leach Esq
Curator
Corcoran Gallery of Art—
Washington
D. C.

2019

Recd Jan. 4. 1871
Ackd. "4.5/1"

44 Baylston St -

Boston

Dear Sir

Jan 20
1871

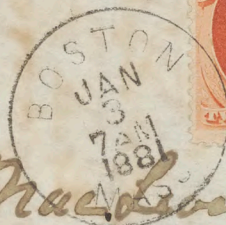
I hope the picture has reached you by this time and in good condition. As it will be catalogued simply a portrait there will nothing of great interest in the Washington newspapers about the young lady who has been good enough to allow me the privilege of selling the picture. When it was formerly exhibited in your gallery, some articles appeared in which her name was disagreeably alluded to. I suppose of course that you may not be able to prevent this from occurring again but if you have any influence

with

The people who may read about the
Gallery in the newspapers. Let me
beg you will expect it to induce them
not to mention the name of the original
of this portrait. The fear of this has
been the cause of all previous delay
in the affair. You will pardon
my laying such stress upon this
in this and other letters, and will
I am sure appreciate my situation.
Can not the picture be called in
the catalogue "Meditation" or
"The Day Dream" or Reflection, or
even "Lady and Dog" or "The Pet-dog"?
People seeing one of these names in the catalogue
would not think of the picture as a portrait.
Will you kindly show this letter to
Mr. Corcoran, to whom I send my
respects. Hoping to hear from you I am

Sincerely yours

Wm C. Toulson



Mr. Macbeth Esq
Curator
Corcoran Gallery of Art
Washington D.C.

Received
Jan 3 1891
Corcoran

Reed,
H. A.

2020

Jan'y 11. 1881

Jan'y 11/81,

Sends for color Box,
& photo. & engages
Schreyer,

✓

July 11/81
2.15 P.M.

Washington Arsenal,

Washington, D. C.,

June 11, 1887.

Mr McLeod
Dear Sir

I would like
to paint Schreyer's horse
piece next. It is next
to La Tarccia in N.E. Cor
of main room, on the "line".

Will you ^{have clerk} please send
me by bearer ~~the~~ a good
5th photograph of it ~~by~~
~~bearer~~. also my box
of paints which is in
the store room on right
hand end of the shelf, op-
posite the door.

Yours truly
H. A. Reed
Lt 2^d Art'y

The paint box has
"Reed" scratched on the bottom. very small.